



Keith David Henry was born in 1962 in Philadelphia, Pennsylvania. By trade he is a Certified Systems Engineer, a Certified Trainer, and a published author. He has been an Information Technology professional for over thirty years, and has been an adult educator since 1986.

Having previously been an ordained Pentecostal Minister for a church in Philadelphia he later turned his sights to more esoteric pursuits, becoming conscientiously involved in the study and practice of various metaphysical disciplines. His reevaluation of mainstream religion coupled with his trademark sense of curiosity and propensity toward research opened up a whole new venue of expression for him. He prides himself on his wide range of general knowledge within this venue and has over the years become a Theoretical Metaphysicist.

Keith is the author of several books on Metaphysics and Philosophy and has recently published his first science fiction adventure novel. He is also an accomplished artist.

Keith is the host of the Internet talk radio program "Progressions of Consciousness" which airs weekly on the Community Listening Network station (CLNradio.com), the number one rated Internet Radio station in its genre today. Topics of discussion include metaphysics, philosophy, and other esoteric subjects of interest. His broadcast may be accessed by visiting his web site: www.CLNradio.com. Click on the "listen now" link at the scheduled times.

"The mind, once expanded to the dimensions of larger ideas, never returns to its original size." - Oliver Wendell Holmes



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Inner Potential Study Series



Lesson **Eleven**

Why have the archetypes of the Son of God, his twelve disciples, and his death, burial, and resurrection appeared in different cultures all over the world going back for more than ten thousand years?

Astrotheology

Introduction

Horus, Orpheus, Dionysus, Mithra, Krishna, Adonis, Tammuz, Attis, Hercules... all of these mythical Messiahs, and many others go back in ancient history as far as 10,000 years. As we learned in lesson nine, the Egyptian Horus story actually mirrors the Jesus story almost exactly, and all of these ancient stories include classic elements of second-century Christianity.

The first question for any thinking person is why is it that a 10,000 year old story looks exactly like the Jesus story? We should first realize that every iteration of the *Son of God* allegory in ancient history and up to about 100 AD was considered only myth and symbolism by the ancients. It was only Constantine's new religion that treated this story and the Old Testament texts (Egyptian/Sumerian mythology) as actual historical events.

The obvious second question is, why did Constantine feel it was necessary to pass these stories off as literal historical events; and why did these other ancient cultures not only NOT feel the need to do so, but understood that the stories were only symbolic? And of course, the third important question is, what do these ancient stories actually symbolize?

Good vs. Evil

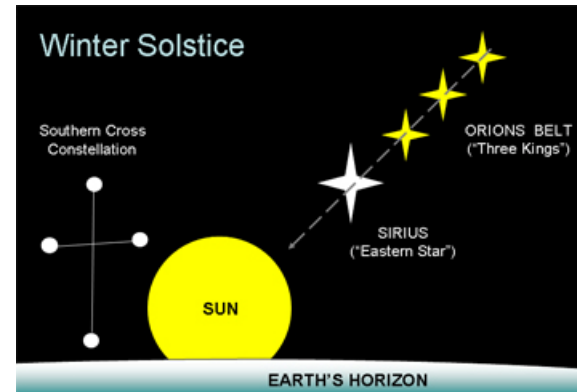
To adequately answer these questions we have to go back at least 15,000 years to the earliest written historical records. In them we find that the concepts of good and evil were a specific reference to "light" and "darkness" as manifested by the day and the night. The ancients knew that the sun was the source of all life on earth, and that the light given by the sun was a form of providence and salvation from things that happened at night and during the winter months, such as nocturnal predators, lack of warmth from the sun, stealthy darkness, and cold harsh winters where crops could not be grown. In ancient Egyptian esoteric culture Horus was seen as the God of good and light who ruled

the day, and Set was seen as the God of evil and darkness who ruled the night. Every day Horus would overcome Set in the morning to rule the day, and every night Set would overcome Horus to rule the night. This is the origin of the perennial battle between good and evil. The ancients were also well aware of the movements of the stars, which they categorized into constellations and personified into what we call the Zodiac.

On earth, man had his cattle, his crops, his rivers, and so on with which he could do as he pleased. The sun, however, was the personification of the sovereign creator. It belonged to God alone. As such it was called *God's Sun*. It is from this concept that the allegory of *God's Son* directly developed.

Astrotheology

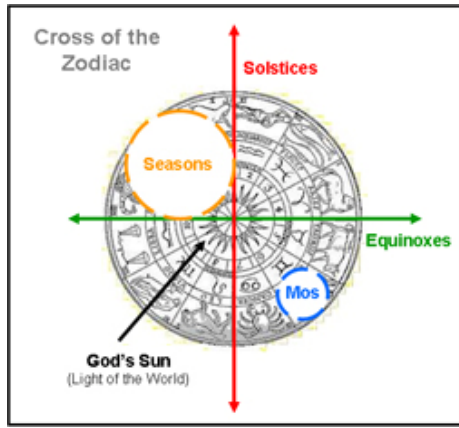
In late December the sun is at its lowest point on the earth's horizon. It's during that time the star Sirius, which is the brightest star in the sky, lines up with the three brightest stars in



Orion's belt. These three stars in Orion are still called today what they were called in ancient times, "*The Three Kings*". All four stars point to the position of the sunrise on December 25th. From the 25th on the sun begins to rise higher against the horizon, and therefore it is said that the three kings follow the eastern star to the place of the *birth of the sun of God*, leading to longer days and the triumph of *good over evil*.

From the summer solstice to the winter solstice the days begin to get shorter and colder, which symbolized the *death of the sun of God* to the ancients. By December 22nd the sun has once

again reached its lowest point on the horizon, where it stays for three days (22nd, 23rd, and 24th) where it is said to be “buried” for three days. During that time the sun resides in the vicinity of the Southern Cross constellation. Therefore, the sun (son) is said to have *died on the cross*. After the third day, on December 25th it starts its ascent into the northern sky, as it is said to have been resurrected from the dead, and the process repeats itself again.



The cross of the Zodiac represents the solstices, the equinoxes, the four seasons, the twelve months of the year, and the path of the zodiac through which the sun (son) travels. Note that in ancient paintings Jesus is depicted with a sun and a cross behind his head. This underscores the astrological allegory that was understood about the sun

(son) of God by the ancients. Astrotheology shows that the Jesus story, as well as dozens of other Savior stories throughout many ancient cultures, was an analogy for astrological phenomenon which was symbolic of much deeper esoteric truth.



Pagan Sun God Worship

It is commonly believed in Christian circles that the ancient Egyptians and many other Pagan cultures engaged in Sun God worship. This is far from the truth. These ancient cultures clearly understood the symbolism that the astrological stories made reference to. There was never even the slightest thought that the allegories of death, burial, and resurrection of these characters who they assumed to be fictional had any literal meaning to them. They didn't worship Horus, they used the story to pass along esoteric understanding to their posterity.

Ironically, Christianity is the only religion among the many others that literalized the stories and propagated the idea of actually worshipping the Son (sun) of God as if he were an actual external person. (This is true paganism!) The church was very careful to burn all of the historical records found in the ancient libraries to cover their tracks. However, recent discoveries of the ancient texts have begun to resurface. They also murdered those who knew the truth under the banner of heresy. Members of Christian sects such as the Gnostics retreated underground to escape punishment, taking their “secret” knowledge with them.

Whether or not there was an actual person named Jesus during the first century is irrelevant. But what may be important questions to ask are: did God really create the world in seven days a little more than six thousand years ago? Did he place two people named Adam and Eve in a garden who then populated the entire world? Did a talking snake trick Adam and Eve into eating a fruit that God said not to eat, yet placed within plain view and easy access? Did God kick the couple out, and then hold the entire planet responsible for their mistake? Did God send the 2nd most powerful being in the Universe, the Devil, to earth to torment us, knowing we were no match for him? Did Jesus feed 5,000 people with two fish and 5 loaves of bread, and another time 4,000? Did he really walk on Water? Or are all of these stories allegories for deeper esoteric truths?